

Fashion Museum, activity sessions 2009

New specifications at KS3, KS4 and AS/A level identify a need for students to understand the history of fashion and design but also to understand how fabrics have developed through fibre development and manipulation to create innovative garments.

To book please call: 01225 477757.



Fashion past and present

This 2 hour session explores the ever turning wheel of fashion. We will be looking at the last 400 years of fashion and we will link costumes from the past with the latest fashions from the 'Catwalk'.

We will explore the Fashion Museum current displays concentrating on the similarities and differences between fashions past and present. Students will pay attention to fashion details and make observational sketches.

Using research work made in the museum students will work to a design brief to create a new design bringing in elements of fashions past and present. Water colour pencils and fabric swatches will be used to complete the finished work.

Fashion, fabrics, texture and manipulation

This 2 hour session at the Fashion Museum begins to investigate the uses of fibres, fabrics and styling. It allows students to explore and understand how designers from the past and present have utilised fabric in a creative way. The focus of the session will be on the special displays of 1970s fashions.

Students will research the fashions of the 1970s, make drawings and take photographs to identify the key shapes and structures of the clothing on display. From these research activities they will develop the structuring ideas that drive their designs.

They will experiment with colour, texture and pattern to produce a range of structured experimental samples using a range of media and materials. They will also consider how these ideas can be transferred onto fabric using the techniques identified in the museum.